

# Hsuan (Shanice) Wu

Percussionist | +44-7843-866463 | [shanice0325@gmail.com](mailto:shanice0325@gmail.com)



## *Areas of Expertise:*

*Marimba*

*Vibraphone*

*Percussion ensemble*

*Percussion education*

## EXPERIENCE

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### SOLO

- |      |  |                         |
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| 2021 | <b>Coffee Concert</b>  | <b>Birmingham, U.K.</b> |
|      | <ul style="list-style-type: none"><li>● Small marimba recital in Mulino's Café.</li><li>● Repertoire: <i>Cameleon</i> by Eric Sammut, <i>True Color</i> by John Thrower...etc.</li></ul>                                       |                         |
| 2017 | <b>Hsuan Wu Percussion Recital</b>   | <b>Taipei, Taiwan</b>   |
|      | <ul style="list-style-type: none"><li>● Recital for master graduation.</li><li>● Repertoire: <i>Protues</i> by Jesus Torres, <i>Verano Porteño</i> by Pius Cheung, <i>Meditation No.1</i> by Cassey Cangalosi...etc.</li></ul> |                         |

### MUSIC THEATER

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|------|---|-----------------------|
| 2020 | <b>"Together" Alternative Percussion Concert</b>  | <b>Taipei, Taiwan</b> |
|      | <ul style="list-style-type: none"><li>● Combined the idea of "<i>Cuisine</i>" and "<i>Percussion</i>".</li><li>● Used food ingredient to produce music, visualized sense of smell and hearing to tell stories.</li></ul>  |                       |
| 2017 | <b>"MULAN" Percussion theater tour</b>  | <b>Moscow, Russia</b> |
|      | <ul style="list-style-type: none"><li>● An international scale and combines traditional and modern elements.</li><li>● Martial arts techniques, movement, stick fighting, and acrobatic skills are integrated into the performance, such that Peking Opera and percussion become one.</li></ul> |                       |

2013-2017 **Percussion Music Theater for Children** **Taiwan and China**

- Produced whole new musical theater each year with different content.
- Included other aspects, such as dancing, acting and singing.
- Performed throughout Asia for approximately hundred concerts.

**ORCHESTRA MUSIC**

2019 **Suchou Symphony Orchestra** **Suchou, China**

- Conductors: Xu Chong, Thomas Rösner
- Played snare drum in *Bolero*.
- Repertoire: *Rhapsodie espagnole* by Ravel, *Lieder eines fahrenden Gesellen* by Mahler...etc.

**CONDUCT**

2021, 2020 **Ju Juvenile Percussion Ensemble** **Taipei, Taiwan**

- Conducted 14 ensembles each year.
- Repertoire: *Joaquin on Sunshine* by Jim Casella, *Rochambeaux* by Brian Mason, *Catching Shadow* by Ivan Trevino, *Prelude to Paradise* by Jacob Remington...etc.

**EDUCATOR**

2012-2021 **Ju Percussion Music School** **Taipei, Taiwan**  
Teacher of Percussion ensemble groups

2017-2018 **Weinan Normal University** **Weinan, China**  
Associate Professor in percussion department

**EDUCATION**

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2021- **ROYAL BIRMINGHAM CONSERVATOIRE** **Birmingham, U.K.**  
Advance Postgraduate Diploma, Professional Performance

2014-2018 **TAIPEI NATIONAL UNIVERSITY OF ARTS** **Taipei, Taiwan**  
Master Degree, Institute of Orchestra Instrument

2010-2014 **TAIPEI NATIONAL UNIVERSITY OF ARTS** **Taipei, Taiwan**  
Bachelor Degree, Music

**AWARDS**

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2021 **Royal Birmingham Conservatoire Scholarship** **Birmingham, U.K.**  
Royal Birmingham Conservatoire

2016 **The First runner-up Prize** **Italy**  
Percussive Art Web Contest, Italy Percussion Art Society